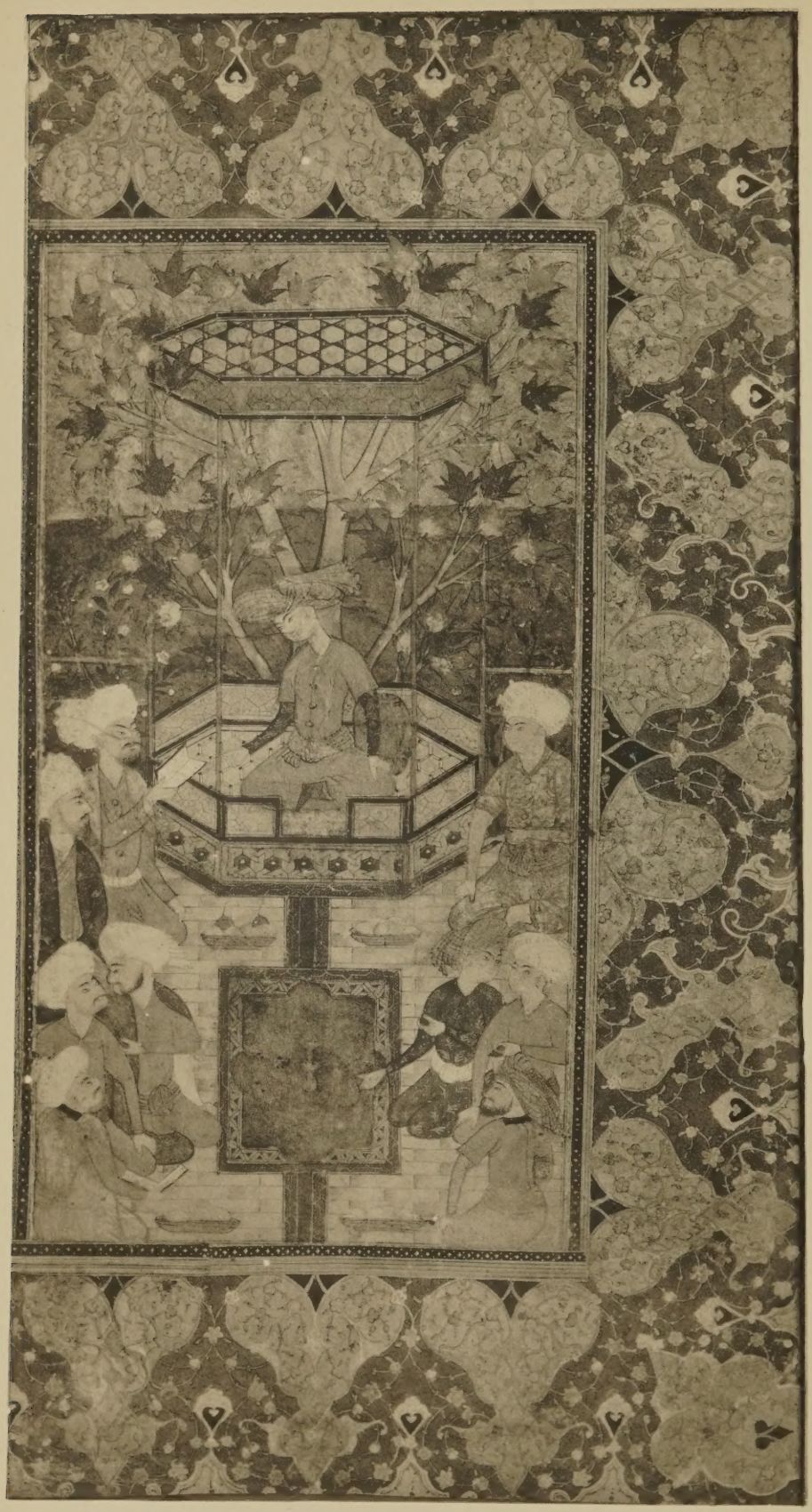

Lot 121

CATALOGUE

OF VALUABLE

PERSIAN AND INDIAN
DRAWINGS & MANUSCRIPTS

COMPRISING

MUGHAL AND RAJPUT MINIATURES,

The Property of Shyam Sunderlah Chordia, *of Udaipur, Rajputana;*

PERSIAN MANUSCRIPTS OF FINE QUALITY,

The Property of the Lord Elphinstone, *Carberry Tower, Musselburgh;*

and The Property of P. S. Garling, Esq.

26, Hunter Street, Sydney, New South Wales;

A CHOICE COLLECTION OF PERSIAN, TURKISH AND INDIAN MINIATURES, ETC.

HEBREW MANUSCRIPTS

including A FINE XIV CENT. MANUSCRIPT OF THE FORMER PROPHETS, XV CENT. MANUSCRIPT OF THE LATTER PROPHETS, AND HAGIOGRAPHA, ETC.

PRINTED BOOKS, ESPECIALLY WORKS BY MENASSEH BEN ISRAEL; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE

OF

VALUABLE PERSIAN AND INDIAN
DRAWINGS & MANUSCRIPTS, HEBRAICA AND JUDAICA, &c.

DAY OF SALE.

Tuesday, December 2nd, 1930.

HEBRAICA AND JUDAICA.

Various Properties.

SIZES MIXED.

PRINTED BOOKS.

LOT 1.

ISHPETE HA-HEREM, 9 *ll. anonymous, cloth,* RARE
4*to.* [*Constantinople* (?), 1515 (?)]

2 Toledhoth Adham ve-Havah, on rites and ceremonies, by Jeroham ben Meshullam, FIRST EDITION, *half leather*
fol. Constantinople, 1516

*** The 14 leaves of index are wanting in this copy.

3 Teshubhoth, the responsa, *here attributed to Moses ben Nahman, but actually by Solomon Ibn Adret, imperfect, wanting three leaves of the table of contents, full leather*
4to. Venice [1519 (?)]

4 Bible. The Latter and Minor Prophets, with the commentary of Isaac Abravanel, *wanting Isaiah and Jeremiah, half leather*
folio. Pesaro, 1520

5 Talmudh Babhli. The tractate Babha Bathra, FIRST EDITION, *wormed, leather* *folio. Venice,* 1521

6 Baruch ben Isaac. Sepher hat-Terumah, a ritual, FIRST EDITION, *leather* *folio. Venice,* 1523

7 Isaac ben Kalonymus Nathan. Me'ir Nethibh, a biblical concordance, FIRST EDITION, *full calf* *folio. Venice,* 1523

8 Josephus, the works of, in Latin, *vellum, good copy, folio, Paris,* 1528; and three others (4)

9 Bible. The Latter and Minor Prophets, with the commentary of Isaac Abravanel, *wanting Isaiah and Jeremiah, last page torn, leather (damaged), Pesaro,* 1520—Kad hak-Kemah, the Sermons of Bahya ben Asher, *wanting title-page, vellum, Venice,* 1545 *folio.* (2)

10 Pentateuch, fragments of Exodus, Numbers and Deuteronomy, containing the text, the Targum, the Arabic version of Se'adhyah Gaon, the Persian translation of Joseph Ta'us, and the commentary of Rashi, *unbound, Constantinople,* 1546—Latter Prophets, fragment of Ezekiel and Hosea, 9 *ll. torn and stained, unbound, Soncino* [1486 (?)] *folio.* (2)

11 Jacob ben Asher, Turim, vol. I *only, title page wanting, calf*
folio. Venice, 1550

12 Abravanel (Isaac ben Judah) Mirkebheth ham-Mishneh, a commentary on Deuteronomy, *good copy, half vellum*
folio. Sabionetta, 1551

⁂ The first Hebrew book printed in Sabionetta.

13 Moses Ben Maimon [Maimonides]. Móreh Nebhúkhim, with the commentaries of Shem-Tobh, Ephodhi and Ibn Creseas, *full calf* *folio. Sabionetta,* 1553

14 BIBLE. BIBLIA [OLD TESTAMENT *only*] EN LENGUA ESPAÑOLA TRADUZIDA palabra por palabra dela verdad Hebrayca por muy excelentes letrados vista . . . por el officio dela Inquisicion. [Edited by D. Pinel and A. Usque], *ff.* 400 *wanting the colophon,* gothic letter *folio. Ferrara,* 1553

15 Sedhah lad-derekh, a codification of laws, by Menahem ben Aaron, *title-page wanting, leather, Ferrara,* 1554—Derekh emeth, notes on the Zohar, by Isaac Luria, *title-page wanting, vellum, Venice,* 1663 *folio.* (2)

16 SIDDUR, the prayer-book (Seder Tephilloth) according to the Ashkenazzi ritual, in 2 vol. *printed on vellum* (*with the exception of one sheet*), *full leather binding, rare* *Mantua,* 1558 (2)

17 Aaron ben Eliezer. Sepher ham-Misnepheth, a collection of poems, *Mantua,* 1561; *bound up with* Meghillath Sepher, model letters, *Venice,* 1552, *and* Hilkhoth Shehitah u-bhedikah, *Sabionetta,* 1553, *half leather* 8*vo*

18 Sforno (Obadiah) Commentary on the Pentateuch, *title-page wanting, Venice,* 1567; *bound up with the same author's commentary on* Song of Solomon and Ecclesiastes, *Venice,* 1567; Mehir Yayin, a commentary on Esther by Moses Isserles, *Cremona,* 1559; and others 8*vo.* (2)

19 Muhammad Ibn Rushd. Kissúre Ibn Rushd, translated from the Arabic by Jacob ben Machir, *Riva di Trento,* 1560; *bound up with* Mishle shualim of Berechiah han-Nakdan, *half leather, Mantua,* 1557 8*vo*

20 Gershon ben Asher. Yihus has-Saddikim, a description of the Saints buried in Palestine, *half leather, rare* 8*vo. Mantua,* 1561

21 Solomon Ibn Gebhirol. Tikkon Middoth han-Nephesh, *followed by* Musare hap-pilososphim, *half leather, Riva di Trento,* 1562—Fragment of Yihus has-Saddikim, *ff.* 1-32, *Venice,* 1598 8*vo.* (2)

22 Abarbanel (Leon) [also called Leone Ebreo]. Los Dialogos de Amor, *half leather, rare* 8*vo. En Venetia,* 1568

23 Joseph ben Shem-Tobh. She'erith Yoseph, a work on the Calendar, *wanting title-page, vellum, rare* 8*vo. Salonica,* 1568

24 Menahem Azariah da Fano. Asarah Ma'amaroth, Cabalistic essays, *Venice,* 1597; *bound up with* Perush Meghillath Ester, the commentary on Esther by Elisha de' Gallichi, *Venice,* 1583, *and* the commentary on Esther by Zachariah ben Joshua, *vellum, Venice,* 1565 *4to*

⁂ At the end there is a fragment of an important memorial list.

25 Yepheh noph, a collection of mainly model letters, by Judah Zarko, *boards,* GOOD COPY *4to. Venice,* [1575 (?)]

26 Talmud Yerushalmi, containing only Zera'im, Mo'edh and Nashim, *calf* *folio. Cracow,* 1609

27 Buxtorff (Johann) Institutio Epistolaris Hebraica, FIRST EDITION, *calf* *8vo. Basiliae,* 1610

28 Aboab (Imanuel) Nomologia o Discursos Legales, *half leather* *4to.* [*Amsterdam*], 1629

29 Haggádah, the Passover Service with the commentary Seli Esh, abridged by Leon Modena from Zebach Pesach of Isaac Abarbanel, accompanied by a Spanish version in the Hebrew character, *with numerous fine woodcuts, boards, very rare* *folio. Venice,* 1629

30 Menasseh Ben Israel. Conciliator, *in Spanish, half calf, rare* *4to. Francofurti,* 1632

31 Weemse (John) The Workes. The Second Volume, containing an Exposition of the Morall Law or Ten Commandments, *calf* *4to. London,* 1636

32 Imre No'am, prayers for various occasions, *leather, printed by Manasseh Ben Israel, rare* *8vo. Amsterdam,* 1640

33 Bible. Spanish version of Usque's, of the Pentateuch and the Haphtaroth, *title-page wanting, tooled leather (damaged), probably contemporary* *8vo.* [*Amsterdam,* 1643]

34 Lipmann, *of Muehlhausen.* Liber Nizachon . . . curante T. Hackspan, etc. FIRST EDITION, *wanting one leaf of the dedication, vellum* *4to. Noribergae,* 1644

35 Menasseh Ben Israel. Thesouro dos Dinim que o povo de Israel, 5 parts, *title-page to part IV damaged, leather* *8vo. Amsterdam,* 1645-1647

36 Atias (Ishac) Thesoro de Preceptos, *half leather, rare*
4to. Amsterdam, 1649

37 Menasseh Ben Israel. Esperança de Israel, *wanting title-page, a few leaves repaired, half leather, very rare*
8vo. Amsterdam [1650]

38 Menasseh Ben Israel. Nishmath Hayyim, a treatise on immortality, *half leather, rare* *4to. Amsterdam,* 1651

39 Aaron, *of Pesaro.* Toledhoth Aharon, an index to the Old Testament, *vellum* *4to. Amsterdam,* 1652

40 Bible. Biblia en lengua Española, *damaged leather binding*
8vo. Amsterdam, 1661

41 Ticun de la Noche . . . ordenado para la saluacion por . . . Natan Spuenazi (Mesibat Naphes), *vellum, rare*
8vo. [*Amsterdam*], 1666

42 Bible. Kodhesh Hillulim, a Spanish version of the Psalms, with a commentary by Jacob Judah Leon, *calf*
8vo. Amsterdam, 1671

43 Aboab (Isaac)) Parafrasis Comentado sobre el pentateucho, *title-page damaged, a few leaves repaired, full calf* (*damaged*)
folio. Amsterdam, 1681

44 Serrano (Joseph Franco) Los cinco libros de la Sacra Ley, *last leaf torn, calf* *4to. Amsterdam,* 1695

45 Menasseh Ben Israel. Mikveh Yisra'el, *wanting title-page and next leaf, rare, Amsterdam,* 1698; *bound up with* Massa'oth Shel Rabbi Binyamin, the travels of Benjamin of Tudela, *calf, Amsterdam,* 1698 *16mo*

46 Templo (Solomon Judah) Gramathica Hebrayca, *half cloth*
4to. Amsterdam, 1703

47 Tobiah ben Moses. Ma'aseh Tubiyyah, a digest of physics and metaphysics, *half leather, rare* *4to. Venice,* 1705

48 Aboab (Isaac) Almenara de la luz . . . traduzido en lengua vulgar . . . por J. Hages, *wanting title-page, vellum*
4to. Amsterdam [1708]

49 Bahya ben Joseph Ibn Bakuda. Hobhoth hal-Lebhabhoth, *Ladino version, leather, good copy* *4to. Venice,* 1708

50 Nieto (David) Mateh Dan, *in Hebrew and Spanish, full calf, good copy, rare* *4to.* 1714

51 Cordovero (Moses) Gerushin, on the Cabala, *Venice* [1600]; *bound up with the* Commentary on the Haggadah by Joseph Gikatilla, *Venice* [1600], *and* Yesodh Theshubhah, by Isaac Elles, *boards, Venice,* 1718 *4to*

52 Bible. Biblia en lengua Española, *imperfect, wanting title-page and pp.* 63-4, 65-66, *torn, leather* *8vo. Amsterdam,* 1726

53 Bible. Biblia en lengua Española, printed by David Fernandes, *damaged leather binding* *8vo. Amsterdam,* 1726

54 Mahzor. Orden de Ros-Asanah y Kipur, *leather binding with clasps, rare* *8vo. Amsterdam,* 1726

55 Sasportas (Solomon) Zekher rabh. Memoria de los 613 Preceptos, *boards, good copy* *8vo. Amsterdam,* 1727

56 Sedher hat-Tephilloth, the Daily Prayers according to the Karaite use, 2 parts, *ff.* 110, 59, *some leaves torn, leather, rare, 4to, Kale,* 1737—Sedher tephilloth kol hash-shanah, prayers according to the Italian rite, *leather, 8vo. Venice,* 1772 (2)

57 Shilton (Benjamin ben Samuel) Hoshebh mahashabhoth, an arithmetic in Ladino, *boards, (damaged) very rare* *4to. Constantinople,* 1737

58 Luzzatta (Moses Hayyim) Derekh Tebhunoth, an introduction to the Talmud, *boards, rare* *24mo. Amsterdam,* 1742

59 Emden (Jacob) Beth El, a commentary on the prayer-book, *wanting title-page,* 2 parts, *boards* *8vo. Altona,* 1744-47

60 Rossi (Azariah d') Me'or Énayim, FIRST EDITION, *boards* *4to. Mantua,* 1773-1775

61 Duran (Simon ben Semah) Maghen Abhoth, a commentary on Abhoth, *half vellum* *folio. Leghorn,* 1785

62 Haggádah, the Passover Service according to the Italian rite, *boards* *8vo. Venice,* 1792

63 Hadhar Zekenim, Tosaphoth on the Pentateuch, edited by Samuel Ibn Yuli, *cloth* *folio. Leghorn,* 1840

64 Bible. Spanish version of Usque's, *ff.* 293, *title-page and following leaf wanting, several leaves torn* *folio.* [*Amsterdam*] *s.d.*

בראשית ברא אלהים את השמים ואת הארץ. לפי דעת רז"ל ומה שבראה מבוארתים בספר הזוהר כי חלת ראשית רומזת לחכמה העליונה
הנקראת חכמת אלהים ונקראת בספר הזוהר נקודה חדא סתימא עלאה היא הסתירה
השניה הנמצאת אין הסתירה הראשונה ונקראת ראשית אין הטעם שנאמר בנה
אחרו רז"ל בספר הבהיר אין ראשית אלא חכמה ועל כן תרגמו כתרגום ירושלמי בחכמתא
הוא שנא ראשית חכמה יראת יי. וכתי הן יראת יי"ל היא חכמה. עם אתנלם תרגם
בחדמין ראז לגב נתיבות חכמה ולבן לא תרגם בחדמיתא. ומה שאמר רז"ל בבראשית
רבא. בזכות ג' דברים נברא העולם. בזכות חלה. בזכות מעשרות. בזכות בכורי
שבלחם נקראו ראשית. עם אמר בזכות משה שנא ויברא ראשית לא. דברים הרבה מצאו
שנקראו ראשית כי חכמת שמה עם היא נקראת ראשית מטעם היותה ראשית לשלש הנברים
כאשר נרמז בשבין החלה והמעשרות והבכורים. עם מה שאמר בזכות משה. רמוז כי
אפשר לאיזה המאירה ראשית לה ספירות אחרות. אמנם עקר הכוונה הנה כי ראשית
רומזת לחכמת אלהים אשר בה נברא העולם שנא יי בחכמה יסד ארץ. וכתי כלם בחכמה
עשית. עם הג' שבחלת בראשית רומזת לחכמה הנקראת כית שנא כי בת נתיבות נגבה
רמז לגב נתיבות החכמה ועל כן היא עולה. ובספר הבהיר אמרו מה מתחיל בכית נמו
המתחיל ברכה אין ברכה אלא חכמה אלא ברכה. וכתפלת ר' נחוניה בן הקנה שה אתה
שלטו בהדר הסתירה השניה שהיא חכמה. הנקראת ברכה מסתרת אשתנע המקור
המתברך ובראשית רבא אמר אמר נב' חק כ' יש לו ב' שקדים אחד מעשו ואחד מאחריו. אומר
לב מי כאלהך והוא מדאה כשקדה זה של מעלה בראני יי"ל אחר וכעבור כי אות ב' רומזת לחכמה
אשר בה עשה הכל ועל כן תמצא האות הזאת בתחלת הדברים כלם. כי בהתחברה בסוד ה'
שתשם אצלותה היא אב לכל התולדות המתהוים מאצלותה כי נקראתה אין היא הרומז לבתר
עלון. והשטעה לאות ב' שהיא כאמצע הא"ב פיתא. ולית מן בהתחברה שם:
והבנשה כן קר' אם היא קבר ונכנסה שם השנל הנשמה מעבה ונבחש לה מנוח להכנסה
בה' כל אלף. ושוד פעלת ונכנסת כן שתי אותיות האחרונות להנע לאור העלון מנוחתה
הנפשות ואז היא שבת ואזי עמודה מלאת ומלבשל כי היא סוד הי"כל הנבול שם תענג הנשמות
לחזות בנועם יי"ל. ואותה הדוייה הנקראת חכמה מצאלותה היו בה כל הנבראים נבח שי
המשך משם כל דבר בראחר המיוחד לא נתלא תאחר בהיות לדם הראשון היו נכוחו כל תולדותיו
העתידין לבאת אחרגו. כן בהויה הזאת היו כל ההויות נכבה ספר הבהיר
לאה כית דומה לאדם שנולד בחכמה שסתים מכל עד ופתיח
מלבנו. והא פתיחה אחריו ל' כי היא פתיחה לכל אין הכתר. ויש לב פתח להשטיע
לאחרים. ספר הזוהר כית כיתא דחכמתא והנה לפי זה הדעת הכ' של

Lot 67

MANUSCRIPTS.

65 Collection of Manuscript fragments on vellum and paper in Hebrew and Arabic (the latter also in the Hebrew character) of the 12th, 15th, 16th and 17th Centuries, containing a Ketubbah (deed of Marriage), celebrated at Munyat Ziftah in Egypt, dated A.M. 4877 (A.D. 1117) a certificate from Morocco empowering monies to be collected on behalf of Jerusalem, dated 1660, liturgical compositions, fragments of ritualia, an amulet, a Karaite prayer-book, etc. XII-XVII CENT. (7)

66 Mahzor. *Ff.* 42, *a fragment of* 42 *ll. on vellum, containing a small portion of the New Year Service and practically the whole of the Atonement, according to an Italian rite; written in a fine hand of the* 14*th Century, the initial words being in red, on vellum, unbound* (10 *in. by* 8½ *in.*). XIV CENT.

67 RECANATI (MENAHAM). Be'ur 'al hat-Torah, the Cabalistic commentary on the Pentateuch, *ff.* 224, MANUSCRIPT, *beautifully written on fine vellum in an Italian hand of the* 15*th Century, full morocco binding, excellent condition* (11½ *in. by* 8½ *in.*). XV CENT.

[*See* ILLUSTRATION.]

68 BIBLE. FORMER PROPHETS, provided with vowels and accents; A VERY FINE MANUSCRIPT, beautifully written in two colums on vellum, and accompanied on the margins by the Massorah Magna and Parva; there are also copious Massoretic tracts at the beginning and end of the manuscript; the text is in a perfect state, but a few leaves at the beginning and end, which contain the Massoretic treatises have had the (blank) margins cropped; copied by Joseph ben Judah Ibn [Abbà]s (?) for Judah ben Asher ben Jehiel and completed in the month of Iyyàr 5094 A.M. (1334 A.D.), *ff.* 243, *full leather binding* (12 *in. by* 6½ *in*). XIV CENT.

69 BIBLE. LATER PROPHETS AND HAGIOGRAPHA, provided with vowels and accents, MANUSCRIPT, *a splendid copy, written in two columns on fine vellum, and accompanied on the margins by the Massorah Magna and Parva, some of the notes taking the form of ingenious patterns; at the end there are additional Massoretic treatises including one on the differences between Ben Asher and Ben Naphtali; there are illuminated initials of delicate workmanship in gold and colours, as well as a magnificent tail-piece at the end of the Psalms; the miniatures are sixteen in all, executed in the best Hispano-Moorish style, examples of which are rare; the manuscript was revised and*

LOT 69—*continued.*
corrected by Moses ben Don Jacob Zabarra, who collated it with many other copies, but based himself chiefly on the copy of Rabbi Israel has-Sópher, whose own copy was transcribed from the Hilléli model codex; the reviser finished his work on Thursday, 17 Sivan, 237 (May 29, 1477) at Al-Makásim and the copy was made for Don Barzillai Ibn . . . (the rest of the name is deleted), ff. 605, on vellum, full leather binding XV CENT.

[*See* ILLUSTRATION.]

70 BIBLE. THE OLD TESTAMENT, MANUSCRIPT, *written in a beautiful Sephardi hand, on vellum; the text is provided with vowels and accents; there are twelve whole page illuminations in gold and colours, preceding the text is a resumé of the contents of the books of the Old Testament; there are delicate pen-and-ink drawings embodying remarks of the Massórah, and also many decorated initials of fine workmanship, ff. 582, leather binding in leather case* (6⅝ *in. by* 4½ *in.*) XV CENT.

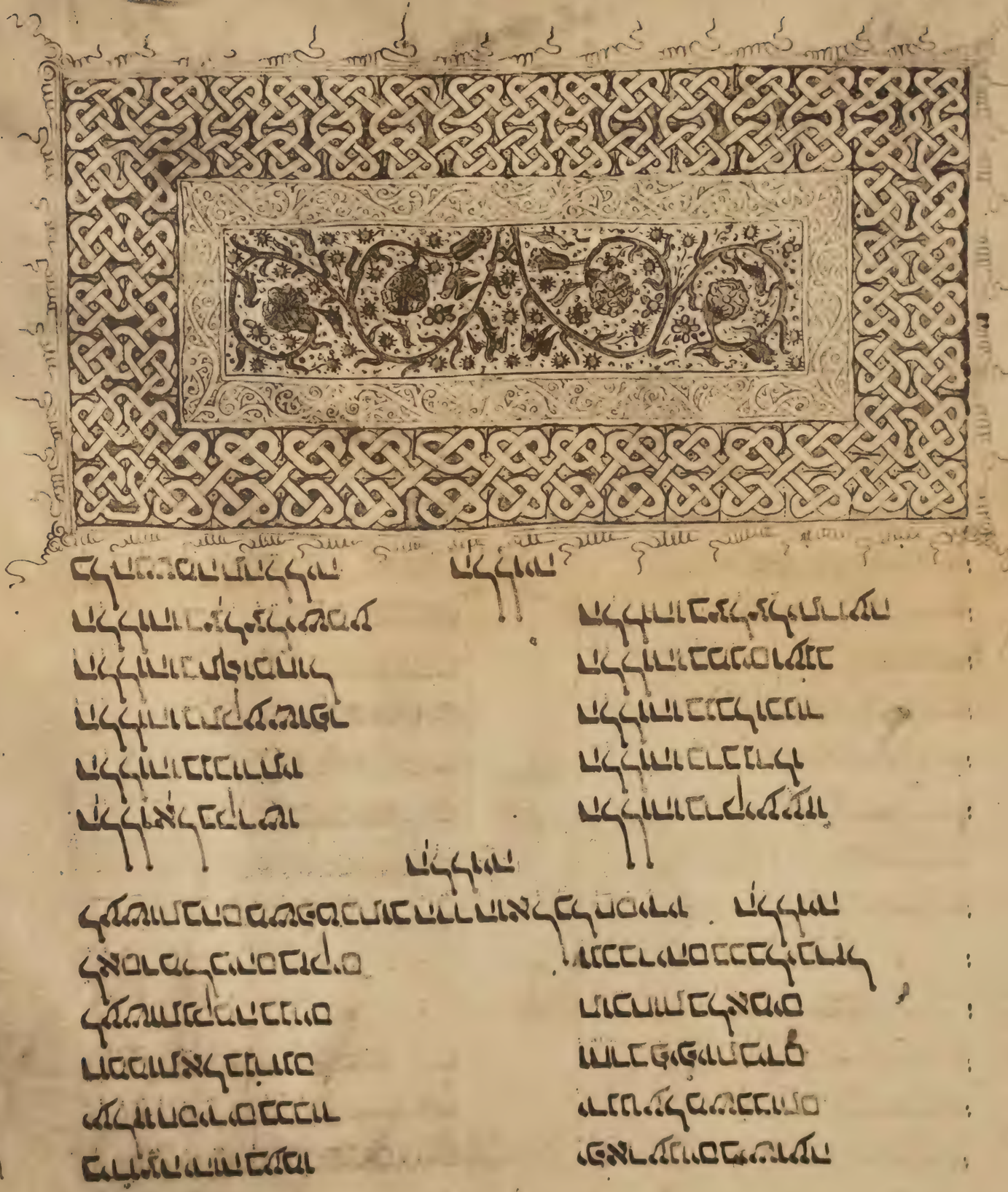
71 Jedaiah Hap-Penini. Behinath Olam, MANUSCRIPT *written on vellum in a neat Italian hand of the 15th Century; a commentary entitled Perush Shamayim accompanies the text on the margin; followed by the poem Ka'arath Keseph by Joseph Ezobhi, ff. 26* (*measuring 7 in. by 5 in.*) XV CENT.

72 Esther, *a well-written copy of Esther, on parchment, 17th Century, scroll on wooden roller with ornaments in ivory, in metal case* XVII CENT.

73 Esther, *a copy of Esther on parchment in a square hand of the 17th Century; scroll on wooden roller* XVII CENT.

74 ESTHER, *a copy of the book of Esther, finely written and profusely illustrated on the borders with well executed floral, animal and other ornamentation and a series of pictures depicting the events described in the book; the illuminations, which are in good style, are in colours; written on parchment in a hand of the 17th Century, scroll on a wooden roller* XVII CENT.

75 ESTHER, *a handsomely written copy, on vellum, of the Book of Esther (including the benedictions), accompanied on the margins by elegant floral and other ornamentations in colours; the copy was made by Elijah Mordecai Chayyím in 1821, a scroll on a wooden roller* XIX CENT.



PERSIAN AND INDIAN DRAWINGS AND MANUSCRIPTS.

The Property of Shyam Sunderlab Chordia,

of Udaiput, Rajputana.

MUGHAL MINIATURES.

76 Amir Taīmūr 1336-1405, seated on a throne upon a rich carpet on a garden terrace of white marble, holding a spear, an attendant behind him holding a fan, $7\frac{1}{2}$ *in. by* $5\frac{1}{4}$ *in.*; with illuminated head and tail pieces, and gilt floral and animated *hashiya*

77 Nūr-uddīn Muhammad, the Prince who afterwards became the Emperor Jahangīr, enjoying himself at the *Huli* festival with one of his ladies in his garden at Cashmir, other ladies and musicians around him, $8\frac{1}{4}$ *in. by* $5\frac{3}{4}$ *in.*; with gold splashed *hashiya*

78 Jahandar Shah, 1663-1713, standing on a garden terrace holding a flower, faced by his favourite lady Shirinlaka who is holding his *huka,* in the foreground a fountain playing between two beds of flowers, and beyond the terrace rail plantains and mangoes; $9\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in.*

*** An exquisite and life-like drawing.

79 Mirza Salim, the son of Bahadur Shāh II, 1775-1860, the last King of Delhi, seated on a terrace beside a river holding the stem of his *huka,* his *murchal* bearer standing beside him; $13\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.*

80 The Nawab Wazīr of Lucknow, 'Ali Khān, d. 1817, seated under a *shamiana* in the garden of his harem surrounded by women and musicians, with his ministers seated behind him, and one standing addressing him, beyond, various pavilions, gardens and a fountain, all walled in, 10 *in. by* $15\frac{1}{4}$ *in.*; with coloured borders and gilt and coloured floral *hashiya*

81 Sa'adat 'Ali Khān of Audh, 1798-1814, a small half-length portrait from life, $2\frac{3}{8}$ *in. by* $1\frac{7}{8}$ *in.*; within a gold and coloured ornamental border

82 Akbar Shāh, 1542-1605, in Hindu dress, seated on his heels on a divan besides shrubbery, with four ministers before him, and attendants in the rear, the portrait being that of a young man, $7\frac{1}{2}$ *in. by* $5\frac{1}{2}$ *in.*

83 The Initiation of an Akali boy by the Guru Gobind Singh, the 10th Guru of the Sikhs, surrounded by a large company of Sikh nobles, and musicians playing the *mayuri* and the *sarangi,* $6\frac{1}{4}$ *in. by* $17\frac{1}{4}$ *in.*

84 The Emperor Shāh Jahān seated facing Mumtaz Mahal, his favourite wife, both on chairs on a garden terrace, $5\frac{1}{2}$ *in. by* $9\frac{1}{8}$ *in.*; and a Lady going to meet her lover by night, carrying a light ; a crescent moon and stars in the sky, $6\frac{1}{2}$ *in. by* $3\frac{1}{2}$ *in.* (2)

RAJPUT MINIATURES.

85 Seth Zorawasmul on horseback, riding in the Udaipur State procession, with an armed escort, 15 *in. by* $9\frac{1}{2}$ *in.*

86 Seth Gambhirmul on a dappled horse riding in a procession, with four soldiers and an attendant on foot, $10\frac{1}{4}$ *in. by* $7\frac{1}{4}$ *in.*

87 Kanwar Kundanmulji, a young man seated on his heels on a garden terrace, with a walking stick held across his knees, 10 *in. by* $7\frac{5}{8}$ *in.*

88 Rawat Ranjit Singh of Deogarh, Mewar, half-length facing, seated behind his shield, holding a rosary, in an oval, $14\frac{3}{4}$ *in. by* $10\frac{1}{8}$ *in.*

89 Kanwar Chogmal, a Rajput grandee, riding a galloping horse, attended by five armed footmen, $11\frac{1}{8}$ *in. by* $7\frac{7}{8}$ *in.*

90 Seth Gambhirmul and Seth Indrawal, the sons of Seth Zorawasmul, riding horses in a circle and practising with spears, $17\frac{1}{2}$ *in. by* 10 *in.*

91 The First Meeting of Bāz Bahādur with Rūpmati at a well in Mālwa, she giving him a drink of water as he sits on his horse, 9 *in. by* $13\frac{1}{4}$ *in.*

92 Thakur Sawai Singh of Pokhran Mārwār seated on a garden terrace holding a flower, with two attendants standing behind him, $11\frac{3}{4}$ *in. by* $8\frac{3}{4}$ *in.*

93 His Holiness the Goswami of Nathdwara in Udaipur, seated on a garden terrace addressing visitors, landscape beyond, 9 *in. by* $6\frac{1}{4}$ *in.*; and The Coronation of Rama, $7\frac{1}{4}$ *in. by* 5 *in.* (2)

94 Aurangzīb, or 'Alamgir I at his devotions on a garden terrace, 9½ *in. by* 6 *in.*; and Kanwar Gambhirmul seated in a chair on a terrace where two pigeons strut, holding a rose, 8 *in. by* 5 *in.* (2)

95 Maharaja Dudhaji of Jodpur, standing with both hands on a crutch stick, 7 *in. by* 5 *in.;* The Maharaja of Jaisalmere, Rajputana seated holding a wine cup, 8¾ *in. by* 6¾ *in.*; and an old Woman with her arm round the neck of a bride leading her to the bridal chamber, 6¾ *in. by* 4¾ *in.* (3)

96 A set of six *Rāga* with the corresponding six *Rāgini* to each, making in all a set of 36 Pictorial Representations of Musical Expressions of Songs sang during the Watches of the Day and the Night at different Seasons of the Year, each with an inscription giving the characteristic of the song, and of its origin, 10 *in. by* 7½ *in.*

Other Properties.

INDIAN MINIATURES.

97 Ranjit Singh, the Lion of the Punjab, holding a Council at Lahore in 1841, seated outside a palace, and under a *Shamiana,* his minister, Raja Dhian Singh, standing before him and Nas Nihul Singh and others around; in the foreground two waiting horses, 9¾ *in. by* 7¾ *in.*; framed

98 Farrukh Siyar, Emperor of India, 1713-19, seated on a throne beneath the royal umbrella on a garden terrace, 9 *in. by* 5½ *in.* with illuminated borders, and gold and coloured *hashiya*; framed

99 Ahmad Shāh, Emperor of India, 1748-54, seated on a throne beneath the royal umbrella on a garden terrace, 9½ *in. by* 6 *in.*, with finely decorated borders and *hashiya*; framed

100 Indian Drawings: Two Albums, one with drawings in ink of various temples and religious processions, the other with incidents in the life of Krishna and other Brahmanical subjects, *both half bound* (2)

PERSIAN AND OTHER MANUSCRIPTS.

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[*See* ILLUSTRATION.]

Other Properties.

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102 FIRDAUSĪ: *Shāh-nāmah,* A Persian Manuscript in Nasta'liq in four columns within gold and coloured rules on 618 leaves, the first 24 pp. being an introduction, the first two pages fully illuminated, an illuminated *Sarlouh* at the commencement of the poem, and with 102 miniatures of various sizes, many being full page; no scribe or date, but late 16th Cent., *calf binding, folio*

103 FIRDAUSĪ: *Shāh-nāmah,* A Persian Manuscript in Nasta'liq in four columns within gold and coloured rules, on 532 leaves, the first two pages illuminated and with *Sarlouh,* and 166 miniatures of the Cashmiri School; no date, but 18th Cent.; *leather and textile binding, folio*

Lot 101

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Other Properties.

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[*See* ILLUSTRATION.]

Lot 114

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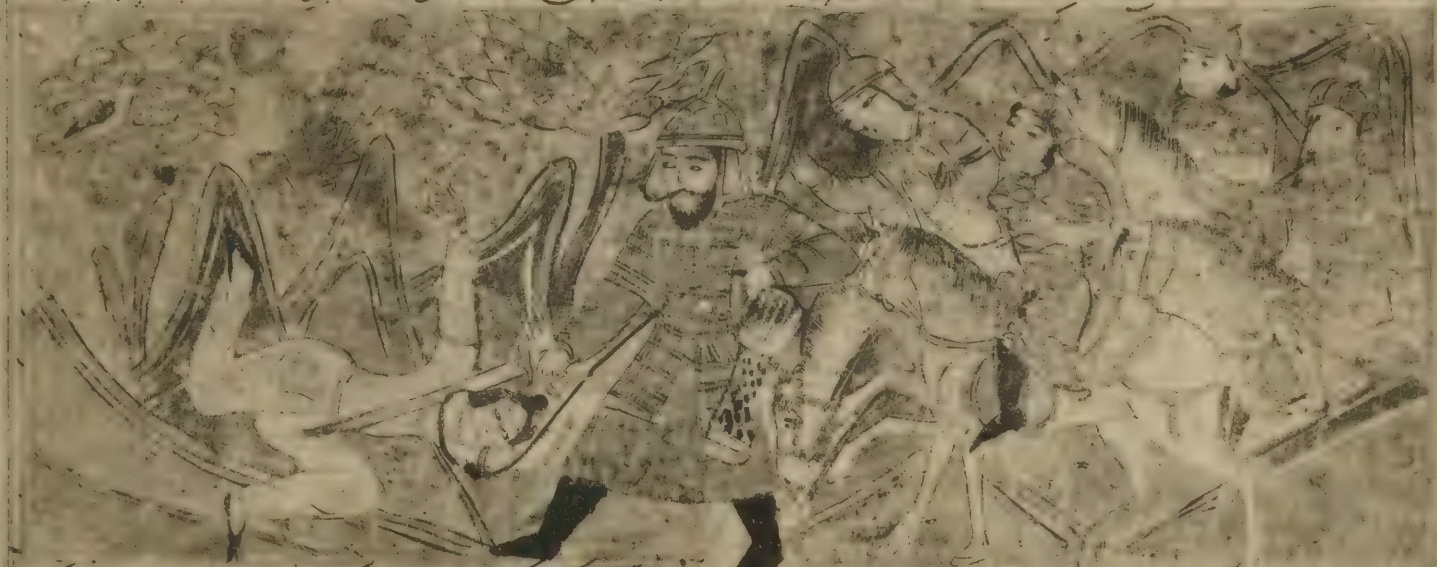

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[*See* ILLUSTRATION OF A PART OF THE LEAF.]

117 Rustam shoots the charmed arrow into the eyes of Asfandiar, both on horseback; a leaf from a *shāh-nāmah,* 9 *in. by* 8 *in.*

118 A Darwish, seated, supporting one leg with his hand; an ink drawing enriched with gold, and garments in yellow, 7 *in. by* $4\frac{1}{2}$ *in.*

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[*See* ILLUSTRATION.]

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[*See* FRONTISPIECE, ILLUSTRATING RIGHT-HAND PORTION.]

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[*See* ILLUSTRATION OF THE FORMER.]

128 Two Lovers seated in a chamber, embracing, $6\frac{1}{4}$ *in. by* $3\frac{1}{4}$ *in.*; and a Man and Woman in a garden, he with a guitar, she with a flower, $4\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.* (2)

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39	Passed		———	
40	Duchinsky ...	1	0	0
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43	Gaster		18	0
44	Roth		10	0
45	Gaster		10	0
46	Gaster		8	0
47	Duchinsky ...	1	0	0
48	Passed		———	
49	Passed		———	
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51	Levertoff		12	0
52	Gaster		5	0
53	Gaster		8	0
54	Levertoff		10	0
55	Roth		10	0
56	Hermann	2	5	0
57	Gaster		10	0
58	Dent		5	0
59	Mazin		6	0
60	Roth		16	0
61	Mazins		6	0
62	Passed		———	
63	Passed		———	
64	Dent		6	0
65	Rosenbach ...	4	0	0
66	Kelly	6	0	0
67	Hermann	10	0	0
68	Maggs	90	0	0

LIBRARY M. M. A.

FEB 7 1931

LOT		£	s.	d.
69	Maggs	290	0	0
70	Maggs	18	0	0
71	Duchinsky ...	2	10	0
72	Hermann	3	15	0
73	Davidson	1	5	0
74	Gold	5	10	0
75	Hermann	2	10	0
76	Luzac	7	10	0
77	Rosenbach ...	6	0	0
78	Rosenbach ...	5	0	0
79	Luzac	4	10	0
80	Dickson	2	0	0
81	Luzac		10	0
82	Passed		———	
83	Passed		———	
84	Davidson		15	0
85	Rosenbach ...	2	0	0
86	Passed		———	
87	Ashton	1	0	0
88	Ashton	1	0	0
89	Ashton	1	0	0
90	Cash		10	0
91	Cash		10	0
92	Ashton		10	0
93	Luzac	1	0	0
94	Passed		———	
95	Passed		———	
96	Rosenbach ...	9	0	0
97	Maggs	6	10	0
98	Rosenbach ...	5	0	0
99	Rosenbach ...	5	0	0
100	Davidson ...	1	10	0
101	Mackenzie ...	180	0	0
102	Derohanian ...	35	0	0
103	Goldman	48	0	0
104	Withdrawn ...		———	
105	Goldman	7	0	0
106	Probsthain ...	1	0	0
107	Passed		———	
108	Passed		———	
109	Passed		———	
110	Luzac	2	10	0
111	Luzac	1	10	0
112	Davidson ...	2	5	0
113	Neumann ...	1	0	0
113A	Davidson ...	1	10	0

LOT		£	s.	d.
114	Helster	150	0	0
115	Probsthain ...	5	0	0
116	Tabbagh, G. ...	60	0	0
117	Probsthain ...	5	0	0
118	Tabbagh, G. ...	14	0	0
119	Tabbagh, G. ...	32	0	0
120	Probsthain ...	3	0	0
121	Tabbagh, G. ...	14	0	0
122	Rosenbach ...	10	0	0
123	Probsthain ...	8	0	0
124	Probsthain ...	6	0	0
125	Probsthain ...	19	0	0
126	Tabbagh, G. ...	15	0	0
127	Tabbagh, G. ...	40	0	0
128	Probsthain ...	10	0	0
129	Probsthain ...	5	0	0
130	Probsthain ...	5	0	0
131	Probsthain ...	8	0	0
132	Probsthain ...	12	0	0
133	Probsthain ...	7	0	0
134	Probsthain ...	7	0	0
135	Probsthain ...	10	0	0
136	Hutton	11	0	0
137	Probsthain ...	5	0	0
138	Probsthain ...	5	0	0
139	Probsthain ...	7	0	0
140	Derohanian ...	12	0	0
141	Probsthain ...	5	0	0
142	Tabbagh, G. ...	3	0	0
143	Tabbagh, G. ...	3	0	0
144	Tabbagh, G. ...	3	0	0
145	Tabbagh, G. ...	5	0	0
146	Tabbagh, G. ...	3	0	0
147	Probsthain ...	3	0	0
148	Probsthain ...	8	0	0
149	Probsthain ...	19	0	0
150	Probsthain ...	15	0	0
151	Luzac	2	0	0
152	Tabbagh, G. ...	3	10	0
153	Tabbagh, G. ...	2	10	0
154	Tabbagh, G. ...	6	0	0
155	Tabbagh, G. ...	10	0	0
156	Tabbagh, G. ...	2	0	0
	Total of Sale ...	£1,422	5	0